

ART RESIDENCES

2012

OnlineWhiteCube, Dissemination as artistic praxis, ARDTA, Clermont-Ferrand, France

2010

I Was Here Too / On My Way, intervention, installation, Centre Z33, Hasselt, Belgium

2008

Not Here Not There, dance & video collaboration, Romanian Cultural Institute Paris and CND Pantin, Paris

EXPOSITIONS / PERFORMANCES / INSTALLATIONS

2010

Idiosyncratically here, The Stranger as a Lens, performance, Theatre Festival, Antwerp, Belgium

Art must be Sexy, Art must be Fun, voice, photography, montage, Antwerp, Belgium

2007

Fata Morgana, India, installation, performance, National Art Museum of Cluj-Napoca, Romania

2006

24 Hours at Home in Europe, group exhibition, photography, Trans Europe Halles, Germany

Rite. Rhythm. India., photography, Teatru74, Targu-Mures, Romania

2004

In suflet, India (Within Soul, India), photography, Targu-Mures, Romania

People of India, photography, MacBike, Amsterdam

STUDY JOURNEYS

2014 – 2015

Sanatana Mood (2) - Nepal and India

Researching the notion of 'dharma', a central term in Indian thought, and its relation to 'dhamma' in Buddhist teachings; drawing a parallel with western thinking, mainly of Henri Bergson.

2005 – 2006

Sanatana Mood (1) - India and Thailand

Exploring various local cultures through India. Researching the notion of 'dharma', a central term in Indian thought and 'dhamma' in Buddhist teachings. Participative field research, interviews, photography, writing.

ART DIRECTION

2007

morisena, a centre for collaborative art residencies in Romania: iulianavarodi.com/morisena

Initiation and art direction; curating and producing two international, collaborative projects :

Hitchhiking to Transylvania, video art about (hitchhiking in) multicultural Europe, 12 artists

TransyMusic, collaborative music performance inspired by ancient Transylvanian music, 7 artists.

PUBLICATIONS, WORKSHOP AND CONFERENCE

2012

Dissemination as Artistic Practice, workshop at Ecole Nationale Supérieure des Beaux-Arts de Lyon, Lyon

OnlineWhiteCube - Dissemination as Artistic Practice, presentation at the conference "Evaluating Research in The Arts", Brussels

2010

As sweet as it can get, out and about in Molenbeek, essay, CIFAS / La Bellone, Brussels, Belgium

2008

a dream. a story., Decentre, Concerning artist-run culture, short text, YYZBOOKS, Canada

2006

Versuri in zbor, lacrimi pulbere de soare, poetry, debut volume, NICO, Targu-Mures, Romania.

NEW MEDIA MANAGEMENT

2004 – 2005

Senior Project Manager, Waag Society, Amsterdam

Managing new media projects such as: a website about the RietveldSchröder Huis, in collaboration with Central Museum Utrecht; prototyping of SkratchWorx, an educative DJ/VJ tool for high school students.

2001 – 2002

Project Manager, DesignServer, Amsterdam

Managing new media projects, mostly in collaboration with Africaserver, such as: an educational website on African hip-hop, an educational CD-rom on Human Rights together with Amnesty International.

EDUCATION

2017 – in progress

Urban studies, Masters Programme, Malmö University, Malmö, Sweden

2009 – 2010

APASS - *advanced performance and scenography studies*, post master research platform, Brussels, Belgium:
Artistic research on the relationship between *Reality and the Self*, photography, writing, performance

2004

Gerrit Rietveld Academy, DOGtime (first semester), Amsterdam, The Netherlands

1990 – 1995

Technical University of Cluj-Napoca, Faculty of Automation and Computers, (Bachelor of Engineering), Cluj-Napoca, Romania.

LANGUAGES

English, Dutch and French – fluent, professional level

Romanian – native language.