

Iuliana Varodi
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Curriculum Vitae

Languages:

English - professional proficiency; Dutch and French - advanced; Romanian - native speaker.

With an international experience as a consultant, project manager and art director, I have strong analytic skills and a focus on optimizing organisational structures and processes. At both Waag Society and Designserver I played a leading role in improving the project management approach of the organisation, aiming at empowering people. *The years of artistic research have strengthened my intuitive and creative skills.* With a heart for sustainability, ecology and social wealth, I wish to join an organisation that plays a contributing role to the growth of local economy.

PROFESSIONAL EXPERIENCE: IT, NEW MEDIA & CONTEMPORARY ART

2014 – 2015 Sanatana Mood part II, artistic research, India and Nepal

Researching the notion of 'dharma', a central term in Indian thought, and its relation to 'dhamma' in Buddhist teachings; drawing a parallel with western thinking, mainly Henri Bergson. Participative field research, interviews, photography, reading and writing.

2012 – 2014 OnlineWhiteCube, Freelance Consultant, Clermont-Ferrand, France

Advocating NVU open source software and Creative Commons policies as tools for dissemination of artistic research. Proposing a prototype website for artists. Leading a workshop on <<dissemination as artistic research practice>> at Ecole Nationale Supérieure de Beaux-Arts, Lyon (3rd grade PhD students).

2009 – 2010 Reality and the I, artistic research, APASS, Belgium

Experimenting with voice, body practices, photography and writing as artistic means to explore the relation between Reality and the Self. A project hosted by appas, Advanced Performance and Scenography Studies – a platform for interdisciplinary, question driven artistic research.

2007 Art Director at morisena, Târgu-Mures, Romania

Initiator and artistic director of a centre for contemporary art projects. Morisena was an artist in residence space set up in a house with a garden, an invitation to connect with local culture as a source for inspiration. Fundraising activities. Initiating and curating two collaborative projects: Transy Music and Hitchhiking to Transylvania.

2005 – 2006 Sanatana Mood part I, artistic research, India

Idem Sanatana Mood part II, see 2014 – 2015

2004 – 2005 Senior Project manager, Waag Society, Amsterdam

Advising a project management model specially tailored for the organisation. Managing new media projects such as: a website about the RietveldSchröder Huis, in collaboration with Central Museum Utrecht; prototyping of SkratchWorx, an educative DJ/VJ tool for high school students.

2003 – 2004 Sabbatical: travelling through India and Nepal, exploring local cultures

2001 – 2002 Project manager at Designserver, Amsterdam

Co-writing of proposals for the Ministry of Education and various cultural foundations. Managing new media projects, mostly in collaboration with Africaserver, such as: an educational website on African hip-hop, an educational CD-rom on Human Rights together with Amnesty International. Proposing a project management methodology for the company.

1996 – 2001 Consultant / Technical project manager at Getronics and LostBoys, Amsterdam

Managing Internet projects and advising on underlying Oracle and SQL database architecture strategies, using SQL and SAS Software technologies. Advising and developing Management Information Systems and Data Mining for clients such as Jobtrack (Nationalevacaturebank), Nissan Europe, KLM and Schiphol Group. Developing a check-list for the writing of project proposals, under the supervision of the Total Quality Manager of Getronics Software.

EDUCATION

2009 – 2010 *APASS, advanced performance training, post-master artistic research, Belgium*

2004 – 2005 *Gerrit Rietveld Art Academy, 1 semester, Amsterdam, the Netherlands,*

1996 – 2001 Various courses and trainings in business communication, a three months certificate training in Project Management in The Hague, the Netherlands,

1990 – 1995 Technical University of Cluj-Napoca, Faculty of Automation and Computers, licence in Real Time Systems (Bachelor of Engineering), Romania

1985 – 1989 Al. Papiu Ilarian National College, Mathematics-Physics department, Târgu-Mures, Romania.

OTHER ACTIVITIES AND VOLUNTEERING

2015 – 2016 Occasionally teaching Daoyin, a technique derived from Taoist martial arts.

2013 – 2014 Teaching body awareness (*eveil corporel*) classes to kindergarten children, France

1996 – 2000 Volunteering with Youth Action for Peace, a European NGO based in Brussels. Participating at various seminars and workshops on ecology and human rights. Organising and coordinating an international summer camp aimed at working with and for children with social and psychiatric problems in Târgu-Mures, Romania.

ART EXHIBITIONS/SHOWS

2010 *Idiosyncratically here, the stranger as a Lens – performance, Theater Festival, BE*

2010 *On My Way – artist in residence (interventions, writing), Art Centre Z33 Hasselt, BE*

2008 *Not Here, Not There – art residency (dance), Romanian Cultural Institute Paris, FR*

2007 *Fata Morgana India – performance/installation, National Art Museum of Cluj-Napoca, RO*

2006 *24 hours at home in Europe – group exhibition of photography, The European Hales, EU*

2006 *Rite. Rhythm. India. – exhibition of photography, Teatru74, Tirgu-Mures, RO*

2004 *Whiten Soul, India – exhibition of photography, Galeria Azomures, Tirgu-Mures, RO.*